JUST HARD WORK.

Elaborate Preparations for an Evening

The belle stood in front of her mirror.

would be as plain as my maid.

by Which a Pretty Woman Becom

"If I were to neglect myself," said she,

"Yes," she continued, looking at her own

mage disdainfully, "if I were to allow

Prettier-Care of Hands, Figure, Voice

SURPRISING MIXTURES IN THE NEW HATS AND NECKTIES.

Fashions That Make Fur a Decorative Material Simply—Hats, Boas and Muffs Worn to Match on Dressy Occasions-Odd Necktles and Pelerines.

Fur is a beautiful luxury this season. and is hardly considered at all from the utilitarian point of view. The New York girl orders her furs, that she may be more elaborately and richly decorated, without a thought of the comfort of them. just as she orders her lace or her jewelry. Fur is no longer in the class with flannels and radiators and crocheted mittens.

Yet, in spite of its costliness and almost wholly decorative purpose, it will be more fashionable this season than at any time since the days when the Northmen and the American Indians toiled not, neither did they spin yet were arrayed in seal and sable, ermine and mink.

Plain fur garments have no more fashionable significance this year than a mere ulster or a golf cape. To be important this



season, to be worthy of the notice of the rich and the beautiful, fur must be combined in some unusual or artistic manner with hand made lace, filmy chiffon, jewelled passementerie, painted velvet or Oriental embroidery.

Fur hats and neckties are already too widely fashionable to be regarded as a mere fad of Fifth avenue and Piccadilly. They are, and will be, the final smart touch on every morning tailor gown, always combining from two to four kinds of fur, and sometimes half a dozen materials. To be well dressed this season one must have two or three fur or fur trimmed hats and a fur necktie or two, an Ascot or a four-in-hand, showing an extraordinary patchwork of materials, from beads to laces.

Joseph's coat was a simple, modest article of wearing apparel compared with the medley of materials put together in any sort of fur garment this season. The most delicate evening wraps of rose petals and chiffon are trimmed with tails and medallions of heavy furs, and the heaviest fur collars for midwinter frosts are edged with ruches



of lace or bordered with flowers with accordion plaited tulle.

Entire fur hats are not a novelty. Heno they are not so fashionable as hats in which fur is combined with tulle or jewelled embroidery, or, newest of all, cloth of gold.

Cloth of gold and cloth of silver will be showily used in hats, collars and muffs this season with most astonishing effectiveness and dash. Combined with fur and embroidery, the effect is bizarre and Oriental; combined with blue or scarlet cloth a very military though slightly dramatio touch is gained, which is most becoming to women with vivid colored hair and clear, colorless skin.

The most artistic example of the use of cloth of gold is shown in the centre cut on this page. An 1830 pelerine, with graduated stole fronts, is of the richest Russian sable. The stole pieces are slashed, and in the opening is set a full, long, plaited sash of



brown chiffon, which falls gracefully

The pointed stole ends are trimmed with gold fringe, and gold gauze passementerie trims the chiffon in bands. Draped over the shoulders are military cords of sable chenille and gold, with half a dozen ends falling over the plaited chiffon.

The pelerine is fastened by a large gold dasp. A huge muff of plaited chiffon is trimmed with sable tails and chenille and gold cords.

FOR AND LACE AND CHIPPON. | marvel of beauty and color and novel effect. It is a high crown turban with a close turned up brim, dented elightly in imitation of the French military hat.

The plain crown is of cloth of gold, which is hidden up to the top by the upturned orim of plaited sable. At the dent in the left of the brim is a dashing gold aigrette held in place by a buckle of gold and topaz. This marvellous fur set will be worn for the first time in Horse Show week.

with a big white velvet bow resting on the hair at the back. A very odd fur tie is shown in a flat scarf carefully fitted but not worn close about he throat, and with graduated stole fronts which reach the knees. Just where the scarf would tie one side is stashed and the other side drawn through just as a golf stock is managed at the back. A scarf of this description is illustrated

fringe of point de venise lace, very narrow

Full lace ruchings edge the cape, and there is a military trimming of moleskin chenille. A very flat muff is of moleskin

scales, and the lower wide edge is fringed

with lace and chenille. A hat of moleskin

has a wide brim of crushed blue poppies



shown in a garment of much the same cut, also designed to add to the loveliness of the great beauty show in November It is of sable and will be worn by a girl

famous for her pale mellow beauty. In shape it is the flat 1830 boa and is elaborately trimmed over the shoulders and down the front with deep cream Chantilly over frills of yellow chiffon. A moderate sized sable muff is made to appear enormous by flounces of lace and frills of the chiffon. A very beautiful and novel hat worn with this set has a flaring up brim with sable medallions inset and

crown of brown marabout feathers. The fur necktie is an exceedingly convenient and smart bit of fall neckwear.



ever, as small neck scarfs have been in the past, but is worn close up about the throat and is treated carelessly, as though it were piqué golf stock or a wedding tie in brocade, or a bit of straight silk to be worn with a shirt waist.

There is a very distinct striving for artistic effect in the sorts of fur that are combined in these neckties. Chinchilla is seen with moleskin, sable with ermine seal with otter and Persian lamb with all the gray and brown furs. There is almost invariably a little colonial lace jabot at the throat, and the short stole ends are ringed with chiffon or lace or gold cord.

These small scarfs are not necessarily worn with hats to match, as are the wide capes and pelerines, but are considered equally the correct thing with a velvet picture hat or a felt tailor morning hat.

Moleskin is so far the fur fad of the season just as squirrel was last year, and is often seen combined with squirrel, where ermine is a shade too extravagant. A very beautiful moleskin flat cape is entirely of scales of fur, the edge of each circle having a rate necktier

A rival to it in elegance and richness is materials, but that frequently hat, muff bath. After the bath I rest and take a and boa do not match at all, either in design or color. A very typical harlequin fur set is shown in one of the sketches on this

> A neck ruche with stole ends is of turquoise blue silk, on which are inset medallions of sable. The trimming along the stole ends and sides and about the neck s of full black chiffon.

> The muff worn with this blue stole is made entirely of long loops of black ribbon with a lining of turquoise blue, and the hat is of Russian silk hand embroidery trimmed with a scarf of sable about the rather high

> More often than not in these very dressy fur sets chiffon is the foundation goods rather than the trimming. A very deep cape of corn colored chiffon is trimmed with ruches of marigold taffata with a with ruches of marigold taffeta with a spiral design on the chiffon of narrow sable bands. A cluster of sable chenille ends hang from a sable clasp half way to the

The muff looks like a section of an ex-tremely fat banana. It is of full smocked chiffon edged with sable tails.



o be worn with this set is entirely of sable with the wide Chantilly lace scarf about he crown and deep solfering roses under

ne brim. The richest and most elaborate of all the so-called neckties is the carriage cape It is made with imitation elbow sleeves, with double frills of plaited chiffon, and the full long fronts are nothing more nor less than plaited scarfs.

A beautiful model is made up of lace and chiffor trimpund with model is made up of lace.

chiffon trimmed with ruchings of swans-down. Swansdown, white and colored, through which are scattered tiny ostrich tips, is an ultra-fashionable trimming this year for carriage coats, opera capes and the most fragile of the delicately elabo-rate necktier trimmed with ruchings of swans-Swansdown, white and colored,

nap. That brightens my eyes and by lunch time, at 2 o'clock, I am in fine con-

dition "After lunch I read a little to sharper up my wits, for I make it a point to be informed about the latest magazines. The time has passed when man wants a pretty fool. The man of to-day demands brains

and beauty combined. "As likely as not I will sit next to some man who is interested in the Philippines and who knows but my next door neighbor will want to talk of vegetarianism or the stock market. A weman must be bright and up on everything. That is my experience.

"Then come the manicure and the hair dresser, and in this respect a great deal



might be said. The hands should be polished up into a state of pink perfec-tion and the nails should be like agate There was a time when brilliant nails were not fashionable, but now they are polished until they gleam like steel.

"To make the nails very pink and the hands very white requires quite a little soaking in water. The water must be hot and there should be a little ammonia

not and there should be a little ammona in it or a little lemon juice.

"A handful of finely powdered oatmeal can be added, and the hands must be lathered with soap. They should be soaked ten minutes, if possible, and longer if con-

"In mixing the water in which the hands are to be soaked there should be only a little acid added, for acids will cause the finger tips to ruffle and crinkle. Pure hot water, with a drop of lemon juice or of ammonia, with a handful of bran or oatmeal, and with the best of scap will not do this.

keep the nails and the skin quite young looking by this expedient of restoring the natural oils to the flesh.

"The polishing completes the tailet of the hands. Then come the care of the face and the fixing of the complexion for evening. ARDUOUS TASK OF THE BELLI BEAUTY LARGELY A MATTER OF

face and the fixing of the complexion for evening.

"The seeker after good looks must realise that the skin requires soap and water. A man's shaving brush is the thing to use to get on the lather, for by its aid the skin can be lathered without getting the soapsuds into the eyes or mouth.

"Few women know how to get the soap out of the skin. They leave a little in the pores and the result is a redness and roughness. The skin should be so very smooth after its soapy bath that it should feel like satin to the finger tips.

"Here, again, grease is necessary to good looks. It was a brilliant actress who, on being complimented upon her beauty, replied that it was all due to her fondness for using oils upon the skin.

"Grease,' said she, 'is the foundation of all good looks.'

"Rub into the face a little of the best cold cream you can obtain. Be sure that it of Conquest and Triumph—Little Arts

"Rub into the face a little of the best cold cream you can obtain. Be sure that it does not contain glycerine, if glycerine does not agree with the skin. There is a difference in skins in this respect, and while glycerine does not injure one, it absolutely destroys the other.

"Rub the cream into the skin well and let it sink in. Heating the skin by a grate fire is a good thing, but do not let the skin scorch. Rub the cream into the face, neck and arms and let it penetrate the skin, until its entire texture is soft and shiny.

"Our grandmothers who had skins like peaches and cream made it a practice to sit before the grate fire to warm the flesh. But they were careful not to let the face scorch.

sourch.

To guard against this deepening of the color they held in the hand a little fire screen which was a great adjunct to coquetry. Small, exquisitely painted and of a delicate structure, it was held between the eyes and the fire, thus shutting off the heat and at the same time furnishing the belle of the day with a coquettish means of enhancing her charms.

"In these enlightened days it is no sin to use face powder, and there are few women.

use face powder, and there are few women and certainly no beauties, who do not in dulge in it. A good face powder, matched to the complexion, is next door to a necessity of the toilet, and few women would be

without it.

"For those who do not believe in face powder there is nothing to be said. Such women can wash the face and let it go at that. It will shine like a bottle and show all the vicissitudes of climate. But it is all the vicissitudes of climate. But it is all a matter of conscience.

"Rubbing in the face powder is a distinct knack. There are lady's maids who are expert at it. Their implement is a chamois filled with powder. It is a chamois

seasoned by use, with just enough, but not a grain too much, powder in it.

With this they go lightly over the face, taking in the forehead and the roots of the hair, the tip of the nose, the chin and every small part of the countenance, until not an inch remains unpowdered. The neck and arms are treated to a still more

neck and arms are treated to a still more liberal dose of powder.

"When the process is completed the face looks very white. But this whiteness will sink in, and when it is time to dress for evening there will be just enough, but not a particle too much, upon the countenance.

"Those who like a little rouge should apply it directly after the cold cream. The rouge should be lightly touched to the cheeks, to the tips of the ears and to the lips. The powder is put on afterward.

"The evebrows can be brightened with a brush which has been barely touched in olive oil. There should not be a whole drop of oil on the brush, but just enough moisture to make the brush pleasant and to cause the eyebrows to show a deep lustre. liberal dose of powder.

lustre.
"But while the face is of much importance, one must not forget that the figure must be carefully treated. The corset must be put on with its strings hanging and the corset very loose. It is then gradually tightened, but not until it has been pulled there are for as for so possible.

tightened, but not until it has been pulled down as far as possible.

"The tightest part comes at the waist line, while the top and bottom are left quite loose. One sharp tug at the strings of the waist another downward pull upon the front of the corset, and the waist is complete, trim and in its proper place.

"They say that the set of a gown depends upon the hooking of the corset. This may be the case, but it depends also upon the manner in which the waist is pulled snug while the top and bottom are

pulled snug while the top and bottom are left loose. "A woman who understands herself "A woman who understands herself will take something before going to a dinner party. It may be just a cup of hot tea, perhaps a stimulant in the way of a cup of black coffee; or better than all, a cup of hot milk and a cracker. This braces up the nerves, stays the stomach and keeps the body well nourished until it is time for dinner.

for dinner.

"The woman who sets out for a formal dinner party without eating a bite before she goes runs the risk of faintness and dulness before the dinner hour. She is certainly much less alert than the one who takes a bite before starting out.

"The most successful beauties are those who do not eat a great deal at a dinner and the control of this of this and a tract.

party. They take a bite of this and a taste of that, but nothing more.

"They do not pretend to do more than taste all the dishes, and they are rewarded for their abstemiousness by the brilliant complexion, the clear eyes and the sharp They take a bite of this and a taste wits of the woman who is at peace with he

stomach. "Great beauties eat very little and what they do eat is of the simplest and most nourishing sort. While they never refuse delicacies, they do not eat heartily of them,

reserving the appetite for the simpler and more nourishing viands.

"The woman who wants to look pretty in the evening will be very careful of her voice, for a strained voice is not a pretty voice. She will learn to modulate her and though she will speak distinctly. tones, and though she will speak distinctly she will not be loud and shrill in her upper notes. This loud, shrill speech is a common fault of the drawing room, but such a disagreeable one and so unnecessary that it

is a wonder any persist in it.

"The woman who wants to be pretty will always be a rested woman, for the tired, always be a restent woman, for the tired, jaded person is never attractive.

"There was once a time when women boasted of their illnesses. They enjoyed bad health, and a headache and a genteel faintness were the happy lot of all.

"But that is long since past. The beauty of to-day is radiantly handsome, with color and sead health thinking in a way feature. and good health shining in every feature of her face and grace showing in every movement of her frame.

JUST TRY RUNNING.

It Will Give Color and Bright Eyes to the Girl Who Practises It Daily.

To take a mile run daily, as a man in training would do it, is the best way in the world for a girl to get color into her cheeks and sparkle into her eyes. "If girls would turn their attention to

running, they would find it the most exhilarating pastime in the world, as well as one of the most healthful," says an authority n athletics. "Besides adding roses to the cheeks and inches to the lungs, running is he stout woman's best resource

"Let her take a brisk run daily, begin-ning with a few yards, and getting up to a mile or thereabouts and she will not need to resort to a diet—that most melancholy and depressing method of reducing avoirdupois. If a run cannot be taken daily out of doors, the running track found at every well equipped gymnasium should be utilized. A run out of doors, however, is the ideal practice, for fresh air is one of the important factors of the sport. It is fresh air that gives a girl bewitching color in her air that gives a girl bewitching color in her cheeks and purifies every drop of blood in

After a little practice a girl can run half a mile without stopping. Then let her pause for a two-minute rest before doing the next half mile. Run briskly, but not at

top speed.

Without question, one of the best exercises in the world for girls is running. It contributes for one thing that elasticity without which grace is impossible, and spurs every bodily function to its appropriate duty.

Other things being equal, the girl who knows bow to run, and does run, will out-

knows how to run, and does run, will out-class in general attractiveness the girl who does not. She will carry herself more gracefully. Her pose will be easy; she will be better set up, and generally better able o take care of herself in society or out of it.

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NO AGENTS.

MORE WOMEN'S HOTELS NEEDED

MORE APPLICANTS THAN ROOMS AT THE MARTHA WASHINGTON.

Capitalists Shy of the Investment Till It Has Been Well Tested—But There'll He More Such Hotels in Time, and

Cheaper Ones-The Rates New High. It begins to look as if New York would soon have more than one women's hotel. Evidently more than one is needed, with 200 women clamoring in vain for permanent

rooms in that already in operation. When the Martha Washington Hetel for vomen was opened in East Thirtieth street last March, two things happened. Nearly 400 women poured in to take possession of every "permanent room"-as those rented by the season are called. All of these had been engaged long before the framework of the building was finished, and nearly every one of the hundred transient rooms

had an occupant. Private dining room and public restaurant were alike thronged. The band played and tenants and stockholders rubbed their hands in great content. A woman's hotel had really come to pass.

A critical, unbelieving public shook its head and did not rub its hands. On the contrary, it went so far as to say that the hotel would be shortlived.

"When a lot of women get together there is bound to be trouble," and "No hotel can be run at a profit with such low prices," were among the public's comments. There are some people saying the same

things yet. Others are beginning to have doubts on the subject. Mr. Kellogg, secretary of the women's hotel company, said the other day: "The Martha Washington is a pet sub-

ject for sneers from all over the country, and not only sneers but misstatements Here, for instance, is an article I cut the other day from an out of town paper. It says that the woman's hotel has been obliged to substitute bell boys for bell girls, a man head waiter for a woman, a chef for a woman cook and male clerks for woman clerks, because the manager found that

women will not obey women.

"Think of that! Now, as almost everybody knows, we had bell boys, a head waiter, a chef and men clerks from the very start. But that is mild compared with some of the misstatements I read

every day." The attention of the secretary was called to the statement that a dividend of 25 per cent. was recently paid to the stockholders

"Nothing of the kind has happened, said he. "No dividend will be declared until January or perhaps not until the hotel has been in operation one year. And no one knows yet how much it will be. That there will be a dividend of some sort is reasonably sure, even though we have just emerged from the summer season, when natrally there was a big falling off in receipts from the restaurant and the transient rooms. There are a great many teachers among the regular boarders, all of whom take long vacations. While away they

pay for their rooms, but not for meals. "There is no truth either in the statement that we are catering to women living on incomes rather than to self-supporting women, or that we have raised the price of rooms. About nine-tenths of the permanent guests are self-supporting women Many of them, indeed, support mothers as well as themselves. The women living on an income occupy, for the most part, high-priced suites of rooms, which are not in demand by the wage earners, and by renting which we are able to make the price of single rooms uniformly low.

"As for the transients, we don't know and don't ask whether they have an occupation or not. But one thing is sure: we have not raised the price of rooms, nor do we intend to.

"We have made one change, though. Permanent guests must now take their meals here, either in the American dining coom, where \$5 a week is charged for two meals a day and \$6 for three meals, or in he restaurant, where meals are served á la carte. At first it was optional with guests whether they ate here or not-a fact which encouraged some women to try and cook in their rooms, which, of course, we can't permit." Other more or less telling facts about

the hotel are these: Since it was opened there has not been one vacancy in the per manent rooms. On the contrary nearly 200 women have put their names down for a permanent room. Then, for the last month, the room clerk has been turning away between thirty and forty would-be transients a day. This is taken as a very promising outlook for next winter-the hotel's firstwhich, say the directors, will be the real test of the enterprise.

In fact, on the business done during the next three or four months undoubtedly hinges the question just how soon Women's Hotel No. 2 will be started.

That there will be more women's hotels eems already a foregone conclusion, although the women's hotel company is chary about making its plans public. When this hotel was opened a woman member of

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of Boston, others copied from pieces we have been able to collect. have been able to collect.

Four-posters, some with testers; Bureaux, Chests of Drawers, High-boys, Low-boys, Cupboards, quaint enough for the quaintest of china. High-backed Settles, "grandfather's" clocks, roomy-topped desks such as Washington used, trousseau chests, Martha Washington's sewing table, etc.

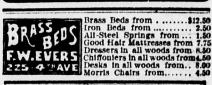
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the board of directors said that there was every indication of the need for another women's hotel where somewhat lower rates could be charged, rates which would put living there within the reach of selfsupporting women whose salaries are slender.

Now the secretary admits that many of the stockholders are anxious to get a site n a less expensive locality, and put up a hotel where women can have permanent accommodations at a lower rate than the Martha Washington charges. This probably means at a minimum rate of \$8 a week. although the secretary did not say so. The minimum at the Martha Washington for a single room and three meals a day is \$11. There are many hundreds of women in New York who are looking for a comfortable boarding place who don't earn more than \$11 a week altogether, and a host who are not earning so much.

"Eventually," said Mr. Kellogg cauiously, "I think there will be several women's hotels. Instead of beginning at the bottom, as in the case of the Mills hotels for men, we have begun at the top. In the next hotel to be built for women room rent will be somewhat lower than in the Martha Washington, and board will be, say, a dollar less week. Hotel No. 3, if there should be a third, will show a still further drop in prices.

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